FOLIO

MARCH 1988

KPFK
PACIFICA RADIO
LOS ANGELES

JON JACOBS

Spring Fund Drive

KPFK FOLIO VOLUME 76

From March 18 through March 27, KPFK will conduct our Spring Fund Drive. We will be bringing you special programming just for this special time of our year together. Please join with us during this high point in our programming and a high point in your support, which makes it all possible.

During this time, KPFK will be asking you to for your support through a mailing we are sending out. Just as we need your support during the Fund Drive, we need your support in the form of early subscription renewals. Support alternative sources of information and the good works here at KPFK, multi-cultural radio for Southern California.

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SUBSCRIPTIONS ASSISTANT - Terry Guy

NEWS DIRECTOR - Don Rush

MORNING NEWS - Alan John Harris

REPORTER - Roberto Naduris

REPORTER - Nancy Clark

THANK YOU to our Local Board and all our wonderful volunteers.

PACIFICA FOUNDATION AND RADIO ARCHIVES
5316 Venice Blvd., Los Angeles, Cal. 90019
(213) 931-1625.

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(713) 526-4000 **90.1 FM**
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PROGRAM HIGHLIGHTS

Fund Drive

During the Fund Drive, we will be broadcasting several special features, including excerpts from the following:

Women's Action for Nuclear Disarmament (WAND) held a conference in February titled *Women, Democracy and Disarmament.* Speakers who had been scheduled at the time of this writing include Randall Forsberg (author of the Nuclear Freeze) and Margarita Papandreau (President of Women's Union of Greece and the First Lady of Greece). The keynote address will be given by Drs. Helen & Bill Caldicott. This will be the first major address by Helen Caldicott since she stepped back from her active role in the peace movement two years ago.

The State of the Fourth Estate: the Media and US Foreign Policy was a conference which took place in January. Talks were given by Noam Chomsky, Alexander Cockburn, Herbert Schiller and Jeff Cohen of Fairness and Accuracy In Reporting (FAIR) which co-sponsored the event.

March 21-30

Or Any Good Thing Mario Casetta's long-awaited follow-up to *The Crooked Road to Dublin* is a documentary of music collecting in England. There are visits to pubs for traditional music; Morris, clogging and rapier sword dancing in the town square. We will also feature interviews with representatives of such record labels as Topic, Plant Life, Kanchana and Unicorn, as well as a conversation with folk musician June Tabor. The documentary will run 12 hours over the following schedule: March 21, 23, 28 & 30 at 9:30 AM, and March 27, 9 AM-5 PM.

Other Highlights

March 8

International Women's Day KPFK will be broadcasting several programs in marking this date. On March 8, 1908, women in New York organized a mass demonsration to protest "sweat shops" and child labor, and to demand the right to vote. Two years later, March 8 became International Women's Day when the Socialist International Congress in Copenhagen paid tribute to the organizers of the 1908 demonstration. Though this date is celebrated around the world,it was largely forgotten in the US until it was revived in 1969. Its popularity here has been growing since then.

March 8 & 10

WOMEN'S SUMMIT FOR PEACE After the enormous success of the International Women's Conference in Nairobi, the Soviet Union hosted a follow-up meeting in June 1987. The issue: women and disarmament. Over 3000 women from 154 countries gathered to discuss new strategies and decvelop joint peace efforts. Recorded in Moscow, these two half hour programs offer a compelling personal vision of their experiences with a special look at the growing ties beteen from the US and the Soviet Union. (part 1) **The Soviet Connection.** Women from the US and the Soviet Union are not waiting passively for formal suprerpower agreements, they are actively creating opportunities to meet " the enemy". This program looks closely at how Soviet and American women are challenging stereotypes and misconceptions in the belief that personal ties build political trust. (part 2) **The Global Approach** Women around the world are devising a variety of strategies to promote disarmament. What is it about their common experience that compells them to seek each other out as allies? From such diverse societies as Turkey, Great Britain, Czechoslovakia, Zimbabwe, the Soviet Union, and the US. Women reveal the depths of their commitment in pursuit of a saler world.

Sunday, March 13, 11 PM

SMOKE RINGS-*Bird-a-thon* - This seven-hour audio history/musical portrait has become a KPFK tradition. Charlie Parker, the precious manifestation of modern music, is celebrated twice each year; this time to commemorate his tragic death at the age of 34, March 12, 1955. Produced by John Breckow

Thursday, March 31, 2:30 PM

MEDIA RARE-QUAKE AND BAKE-California's most dangerous , most unspeakable secret: how will the superquake, expected any time between now and circa 2000, affect the two nuclear reactors perched on active earthquake faults? Will you survive? Will you want to? Should you get the hell out of here? Hosted by Paul Lion.

KPFK SWITCHBOARD (818) 985-2711
9 AM to 5 PM, Monday - Friday

REPORT TO THE LISTENER

This month's Report to the Listener is devoted to an update on Pacifica's FCC case and is written by the Executive Director, David Salniker.

Pacifica Fights Back

The recent press coverage regarding Allen Ginsberg's *Howl* underscores the need to give an update about the ongoing battle against radio censorship, and Pacifica's leadership role in that fight. The Pacifica Foundation is dedicated to opposing recent attempts by the FCC to impose new censorship guidelines. It has been our belief (from the very beginning) that the Commission was motivated by pressure from right-wing groups, and acted illegally in order to cater political support.

Our strategy in the fight is to concentrate on the political reasons for the FCC's actions, the collusion between the Commission and the right, and the illegal *ex parte* meetings that led to the new guidelines.

Thus far, our legal activity has centered on defending Pacifica and our programmers from criminal charges, appealing the FCC decision of April 1987 which threatened our licenses, and laying the groundwork for a broad attack on the FCC. The following is a brief summary of our legal activities to date, and our approach to this fight in the future.

The FCC Action, Defense of Criminal Charges & Appeal of the FCC Ruling.

In April, 1987, the Federal Communications Commission issued its now famous decision to revise the "indecency" guidelines that had been in effect since the Pacifica "Seven Dirty Words" Supreme Court decision in 1978. In its new decision, the FCC warned Pacifica that *Jerker* violated the indecency law (section 1464 of the Communications Act, which prohibits obscene, indecent or profane broadcasts). It warned Pacifica that a future violation could lead to license revocation and it referred the case to the Justice Department for criminal prosecution.

Pacifica's response was to immediately arrange criminal defense attorneys for all programmers and staff involved, and to hire other attorneys to appeal the ruling. Our actions were mostly successful: criminal prosecution was dropped by the Justice Department, and in December, the FCC announced it had removed legal sanctions against Pacifica. Both actions were based on our contention that we had a reasonable basis for believing the broadcast was permissible after 10 pm, with appropriate cautions to the audience, and that we could not be penalized by after-the-fact changes in guidelines by the Commission. While the Justice Dept. and FCC eventually agreed, both threatened future prosecution if we violated the new guidelines.

The end result of our appeal was that, in a new opinion issued December 28, 1987, the FCC held there were no legal sanctions against Pacifica, and no adverse action could be taken at license renewal time due to the *Jerker* broadcast. Between this and the *Ulysses* action (see below), Pacifica spent $80-100,000 in legal and associated costs.

Pursuing the appeal of the new guidelines, in the absence of a legal penalty against Pacifica, could have resulted in the court declaring our case "moot" (meaning that the court could decide not to hear the case). Accordingly, the Pacifica Executive Committee decided not to spend additional money on this appeal (a maximum of $60,000 more and up to several hundred thousand dollars if a remand for an evidentiary hearing was ordered). On January 12, the appeal was withdrawn.

Ulysses: Expanding the Legal Test

Shortly after the FCC decision, Pacifica and its attorneys decided to expand the legal test of the new guidelines by broadcasting our annual Bloomsday reading of James Joyce's *Ulysses*. The press created by our broadcast clearly embarrassed the Commission and may well have been responsible for the removal of the legal sanctions against Pacifica. No complaint was filed against the broadcast, and therefore, the FCC took no action. Accordingly, the lawsuit we filed and joined with our appeal also became moot.

Fighting the Political Conspiracy, The ACLU of So. California Suit

As soon as the April decision was issued by the FCC, Pacifica met with various legal groups, including the ACLU of Southern California, People for the American Way, and the Center for Law in the Public Interest. The Southern California ACLU chapter spearheaded these meetings and the discussions that followed. A number of well-known First Amendment lawyers in Los Angeles participated and our attorneys in Washington arranged similar discussions with First Amendment and broadcast groups in D.C. Only the Southern California ACLU chapter and the National Federation of Community Broadcasters pledged their complete support. We were informed that neither the national ACLU, nor the People for the American Way, nor other public broadcast groups (NPR, PBS, APR) would join in our appeal.

Instead, these groups, over our objection, filed a request before the FCC to reconsider the guidelines. We felt such an action would result in a "clean version" of the guidelines which would be more difficult to appeal. It is not clear whether they plan to appeal the FCC's December 29th refusal to modify the guidelines. It should be noted that in that December 29th opinion, the FCC eliminated the notion of a safe time period. The commonly publicized view that a new safe harbor was created for midnight is *not accurate*.

Strategy sessions between the ACLU chapter and Pacifica led to the decision that the fundamental issue here was a political fight between right wing "morality" groups who had access to the FCC, and the Foundation, which once again had been picked as a convenient target. We decided to seek both the proof of the political motives for the FCC's action, and to thereafter seek legal relief to make the FCC reluctant to use us again as a "target of convenience."

Accordingly, a request for FCC documents was filed under the Freedom of Information Act. When the FCC delayed its response to our request, a lawsuit was filed in Southern California. We've just begun to receive some of the requested documents. We believe these will answer various questions raised, to wit, whether:

a) the FCC met with right wing morality groups, particularly in June and July, 1986, as a result of picketing and pressure by these groups;

b) right-wing groups successfully opposed the renomination of Mark Fowler, then chair of the FCC, because he had not done enough to prohibit "indecent" broadcasts;

c) as a result of these meetings, these same groups were solicited by the FCC to tape programs and file complaints. The FCC members present specifically promised action on this issue, and shortly thereafter, a complaint was filed against KPFK;

d) right wing groups, in response to these promises, withdrew opposition to Fowler, but it was too late for his renomination;

e) when the complaint was filed against *The Jerker*, FCC commission and staff met, *ex parte*, continued to meet with right wing representatives, and promised prompt action on the complaints;

f) the FCC then pursued its action against Pacifica and two other licensees, without ever allowing Pacifica or any other concerned group an opportunity to comment, present evidence, or analyze evidence provided by the right wing groups.

No hearing was provided Pacifica, and no rule-making process was convened by the FCC. Public comment in defense of Pacifica was never permitted by the FCC.

Based on our own investigations to date, Pacifica and the ACLU of Southern California have evidence of serious violations of the FCC's own rules, that the Commission violated the Administrative Procedure Act, and that the end ruling was unconstitutional as a violation of the due process clause of the Constitution and the First Amendment.

The Ginsberg Program

In late spring of 1987, Pacifica attempted to secure permission from Allen Ginsberg to broadcast an edited version of *Howl* as an example of the type of censorship that would occur under the new guidelines. Ginsberg's *Howl*, contrary to press reports, has never been broadcast in unedited fashion. The most frequently used recording, by Pacifica stations, is an edited version by Lewis Hill, from 1957.

Ginsberg decided he did not want any edited version broadcast, and instead asked for a letter stating we could not air the original version because of the FCC ruling. He would then secure separate attorneys to sue the FCC for "restraint of trade." We provided the letter and have, to date, cooperated with his attorneys, the ACLU national office in New York. We may also be a plaintiff in any lawsuit filed, alleging we were chilled from broadcasting the poem.

Once we publicly took the position that we could not broadcast *Howl*, it became complicated for us to later change our stance when Ginsberg came up with another proposed legal test.

In late fall WFRG, a community radio station in Atlanta, sponsored a week of programming called "Open Ears, Open Minds" to document censorship by the FCC. Pacifica was asked to, and did, supply the bulk of the programming, including an interview with Ginsberg recorded at WBAI.

Ginsberg and the national ACLU then decided they would defend any station that aired *Howl*. They made that offer to Pacifica in December. At that time I talked to John Powell of the ACLU and explained we had already taken a public position at Ginsberg's request - that we could not air Howl and that providing a defense for Pacifica might well mean a license challenge (a very expensive undertaking the ACLU was not prepared to accept).

Press reports that we pulled a scheduled broadcast of *Howl* are simply inaccurate. We did promise to supply our own edited copy of *Howl* to community radio stations, and Pacifica sent it to WFRG for distribution throughout the system.

Summary

Pacifica is pursuing, with the great help of the Southern California ACLU, its theory that illegal and unconstitutional activity occurred leading up to the April decision. We believe the long-run interest of Pacifica lies in consolidating its legal resources to investigate and pursue that case.

In the meantime, we are appreciative of programmers' efforts to comply with our existing policy involving sensitive language. We are aware we have engaged in some temporary self-censorship. Now that legal sanctions have been removed from Pacifica, we moved at our January 10th Board meeting to appoint a committee to prepare revised drafts of these guidelines to remove the chill from our own policy and to return to aggressive programming on all fronts. A new policy will be prepared with staff input over the next three months, and will be presented to the Board at our May meeting. In the meantime, we will attempt to avoid costly legal battles, and stay focused on our prime investigation and litigation.

KPFK FOLIO

TUESDAY 1

AM
6:00
MUSIC IN BLACK: THE CLASSIC IMAGE-John Patton & Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.
7:00
MORNING MAGAZINE
7:00-News headlines.
7.15-Commentary.
7:30-News and issues-Today we will do a follow-up on our very controversial program on ritalin and the use of psychotropic drugs on children. Hosted by Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it, with Chuck Moore.
9:25-Calendar of community events.
9:30
FOLKSCENE-Roz Larman hosts an hour of music from the British Isles & Ireland In the second hour of today's program, Howard Larman is joined by his special guest Patty Larkin.
11:30
MORNING READING
PM
12:00
NOON CONCERT-Hosted By William Malloch.
2:00
PHILOSOPHER STONE HOUR
3:00
AMERICAN INDIAN AIRWAVES-William Oandasan, Bunny Hatcher & Marcus Lopez will read news articles on events concerning the American Indian Community in Los Angeles, California and the nation.
4:00
CAMBRIDGE FORUM-Phil Zwerling, Minister of the First Unitarian Church of Los Angeles, looks at the human condition from a Unitarian Universalist perspective.
5:00
NEW SIGNALS-Our conversations with optimistic visionaries will defog your lenses, spark your brain and may touch your heart. Hosted by Barbara Dunlap.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
OPEN JOURNAL-Hosted by Roy Ulrich.
7:30
PSYCHOLOGY FOR THE PEOPLE-Hosted by Stove Portuguese.
8:30
SOUNDINGS-Hosted by Jackie Apple.
9:30
IMAGINARY LANDSCAPE-A program of new, unusual and experimental music. Hosted by Carl Stone.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood. EARTH TUESDAY. Issues of environmental threats, real and potential, explored through prerecorded materials and in-studio guests.

WEDNESDAY 2

AM
6:00
MORNING CONCERT
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Education with Jeff Horton.
7:30-The Bergman & Krassner Show.
8:30-News with Alan John Harris.
9:00-Read all about it with Nancy Clark.
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-Here are the "small labels," the independent recording companies, distributors, musicians, composers and producers who struggle uphill to bring you exceptional music in the face of the giant recording companies around the world that dominate the megabucks industry. Mario Casetta hosts.
11:30
MORNING READING
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC-Hosted by Bill Davila.
2:00
KUUMBA CREATIVITY-Produced by Angalifu.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.
3:30
FEMINIST MAGAZINE-With Helene Rosenbluth.
5:00
THEY CANNOT KILL US ALL-An eyewitness account of South Africa as revealed by by Richard Manning, *Newsweek's* Johannesburg Bureau Chief, who was expelled from South Africa in June 1986. In this report, Manning discusses the White Tribe (Afrikaaners), the Comrades, and the Soweto generation, among other important South African issues. Produced by Pearl Skotnes.

5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
FAMILY TREE-Hosted by Jan Robinson Flint.
8:00
CONTINENT TO CONTINENT-An African issues magazine. Hosted by Ron Wilkins & Matthew Jackson.
9:30
SPECTRUM-The best Black music from around the world with your hosts Hamilton Cloud & Paul Hall.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood.

THURSDAY 3

AM
6:00
WILDWOOD FLOWER-Bluegrass, old-time country, western and related music — mostly traditional, ocasionally surprising and (it is hoped by host Ben Elder) a good reason to wake up early.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Atheists United , a cause organization promoting atheism and the separation of church and state through education, presents the atheist view of life in the U.S. and around the world.
7:30-News and issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.
9:30
SOUNDS OF BRAZIL-This program has a great diversity of musical styles: samba, instrumental, up beat, romantic, rock and more. You might be surprised! Produced and hosted by Sergio Mielniczenko.
11:30
MORNING READING
PM
12:00
STRAIGHT, NO CHASER-Jazz with Jay Green.
2:00
THEATER CLOSE-UP-With Stephen Tatar.
2:30
MEDIA RARE-Creative people who do not conform and refuse to be victims. Host of the hutzpaniks: Paul Lion.
3:00
OPEN TIME
3:30
CHALLENGE-A program for the disabled and the T.A.B.s (temporarily able bodied) with live guests and open phones. Hosted by Mario Casetta, Dr. Carol Gill, Martha Gnswald & Dr. Henry Slucki .
4:15
PORTRAITS OF THE USSR-With Suzi Weissman.
5:00
WIZARDS-Hosted by Corey Dzitzer, Bob Nelson & Shel Plotkin of the Southern California Federation of Scientists.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day.
7:00
PRESCRIPTION FOR SURVIVAL-Physicians for Social Responsibility explore the medical, environmental, economic and social effects of nuclear war and the nuclear arms race. Hosted by Dr. Linda Velasquez & Dr. Dn Brown.
7:30
CITY WATCH-A look at Los Angeles politicians and the fast growing metropolitan area. Hosted by Nancy Clark & Don Rush.
8:30
NOTICIERO PACIFICA
9:00
UNO DE SAL Y UNO DE PIMIENTA-Programa cultural, politico y social sobre Amenca Latina. Deals with cultural, political and social issues on Latin America.
9:55
ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina del Sur de California. Focuses on the most important issues that affect the Latino community.
10:50
UD. NOSOTROS Y LA NUEVA CANCION-Musica de la nueva cancion. Music from the new song movement.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood.

FRIDAY 4

AM
6:00
SONGS-Hosted by John Chartrand.
7:00
MORNING MAGAZINE
7:00-News headlines.
7.15-Commentary-By Charles Morgan.
7:30-Talk to me-Discussion with Charles Morgan.
8:30-Newscast with Alan John Harris.
9:00-Read all about it with Suzi Weissman.
9:25-Calendar of community events.
9:30
BELIZE/CARIBBEAN PULSE-A Caribbean affairs magazine highlighting aspects of life in the Canbbean, with music, news and commentanes on relevant social and political issues.
11:30
MORNING READING
PM
12:00
SOUNDBOARD-Classical art music of the guitar, lute and other instruments with soundboards. Produced by John Schneider.
2:00
OPEN TIME
4:00
JUST A MINUTE-Commentary on the news. Hosted by Nancy Hollander.
5:00
SOCIALIST PERSPECTIVES-Dorothy Healy interviews guests in Washington D.C. and Chuck Sohner hosts listener calls in the KPFK studio, as well as provides commentary.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, Hosted by Don Rush.

KPFK's Spring Fund Drive will be March 18-27. Please come answer phones during your favorite programs. We need you most during the early morning hours (7-10 AM) You can earn a year's subscription to KPFK by volunteering for one of these shifts Please call to check schedules. Please circle the hours you wish to work and mail this form or RSVP to KPFK att Pam Burton, 3729 Cahuenga Blvd, west, North Hollywood, Cal. 91604 (818) 985-2711.

FRIDAY	Mar. 18			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
SATURDAY	Mar. 19			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
SUNDAY	Mar. 20			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
MONDAY	Mar. 21			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
TUESDAY	Mar. 22			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
WEDNESDAY	Mar. 23			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
THURSDAY	Mar. 24			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
FRIDAY	Mar. 25			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
SATURDAY	Mar. 26			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
SUNDAY	Mar. 27			
7-10 AM	10 AM-1 PM	1-4 PM	4-8 PM	8 PM-MIDNITE
MONDAY	Mar. 28			Bill Stuffing
11 AM-2 30 PM	2:30-6 PM	6-9:30 PM		

Name_____
Address_____
City, Zip_____
Phone_____

7:00
THE HEALTH DEPARTMENT-Some of what's happening in science and health — the other side of the "gee whiz" syndrome. Hosted by Al Huebner.
8:00
THURSDAY LUNCH-Featuring Dear Dead Days- culled from over twenty years of live performances, we present America's premier improvisational rock band, the Grateful Dead. Plus, the ocasional side trip through the frontiers of psychedelia. Also featuring odd and thoroughly unbelievable explanations of the program's title. Hosted by tacky old Uncle Bob and, the Heads.
10:00
MIKE HODEL'S HOUR 25-Walter Koenig, known to fans of *Star Trek* as Mr. Checkov, is also a leading writer of books and teleplays. Join hosts J. Michael Straczynski & Larry DiTillio for a freewheeling examination of the life and times of Water Koenig, including a discussion of his new novel *Buck Alice and the Actor Robot*. We'll also be be asking his opinions on the new series (if we can pry it out of him) and his work on the original *Trek*.
11:30
FUTUREWATCH-Focus on the future: gathering waves in scientific and spiritual life. Hosted by Linda Strawn Bovee.
12:00
THE WE HOURS-Featuring readings, articles & interviews on culture, ecology, economics, feminism, speculative fiction, technology and Third World interests. Produced by Christine Watson & Sue Cohen.
3:00
RADIO GOULASH-Throughout this month we shall feature an exploration of the Goddess. Tonight: *Portraits and interviews of contemporary women in service of the Goddess* with Maureen Murdock; *Danu — Ancient Goddess of the Waters* with Miriam Dexter and *Fox Tales - Tracking the Goddess through her many guises* by Susan Gitlin-Emmer. Hosted by Melanie Temmer.

SATURDAY 5

AM
6:00
GENESIS OF A MUSIC-Music from the 12th to the 20th centuries; national and international. Hosted by David Porter.
8:30
FOLK MUSIC-Hosted by John Davis.
10:30
HALFWAY DOWN THE STAIRS-Stories and songs for the whole family. Multicultural, non-sexist and, most important, fun! Hosted by Uncle Ruthie Buell.
11:30
ALL ABOUT BOOKS-*The Dark Path of the River* , by Joanne Leedon-Ackerman: a novel of politics and power on Wall Street and revolution in developing Africa. Produced by Pearl Skotnes.
11:55
WEEKEND CALENDAR OF COMMUNITY EVENTS
PM
12:05
CAR SHOW-Hosted by John Retsek & Len Frank.
1:30
CENTERSTAND-Hosted By Margaret Fowler, Eric Vincent & Nick Ienatsch.
2:30
SOUNDS OF JAMAICA-The best classic Jamaican music & reggae with Miss Wirewaist.
5:30
NEWS
6:00
POETRY CONNEXION-Poet/critic/editor/teacher Ken Atchity joins us. He wrote *Sleeping with an Elephant: Selected Poems*. He edits *Dreamworks*, a magazine of poetry etc. relating to dreams. Hosted by Austin Straus & Wanda Coleman.
7:00
CANTO TROPICAL-Host Hector Resendez explores the musical heritage of the Afro-Caribbean and Latino experience.
9:30
FROM FUSION TO REGGAE AND BEYOND-Presents a *tour de force* of progressive ethno-rhythmic beat music.
AM
12 O'CLOCK ROCK-Six hours of Australian, American, English, Yugoslavian and even Brazilian underground rock. Andrea 'Enthal/Brian Long.

SUNDAY 6

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon.
9:00
THE NIXON TAPES-Hosted by Tom Nixon.
11:00
NATIONAL SECURITY-Interviews with nationally known policy makers and activists. Ian Masters hosts.
PM
12:00
IN FIDELITY-The archetype of the measurement school of audio equipment reviewing has been Julian Hirsch of *Stereo Review*. Peter and Julian discuss the equipment evaluation process.
1:00
SUNDAY OPERA-Handel: *L'Allegro ed il Penseroso* with Elsie Morison, Helen Watts, Peter Pears and chorus and philomusica of London, conducted by David Willcocks (L'Oiseau-Lyre #60025-6). Hosted by Fred Hyatt.
5:00
NEWS
5:30
PREACHING THE BLUES-Blues, Black gospel and boogie woogie, with occasional live guests and a regular calendar of live blues events at 6:30. Produced and hosted by Ed Archer.
7:30
FOLKSCENE-A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music. Tune in for a special live guest. Hosted by Howard & Roz Larman.
10:00
IMRU-The first-Sunday *Lesbian Sisters* edition features the Community Task Force on Lesbian battenng with a reading from *Naming the Violence* and a discussion of lesbian community response to lesbian domestic violence.
11:00
SMOKE RINGS-Jazz and commentary with John Breckow

MONDAY 7

AM
6:00
RADIO COLLUSION-First Monday Miscellany: wildly eclectic mixture of first-rate music. Hosted by Paul Sanoian (P.O. Box 5194, Santa Monica, 90405).
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Senior Citizen Report-Manny Kirschner
7:30-National Security-Rebroadcast from Sunday at 11am.
8:30-Newscast with Alan John Harris.
9:00-Report to the listener
9:25-Calendar of community events.
9:30
FOLKDANCE WITH MARIO-Romp, stomp, wail and flail with ethnic, folk and traditional music from around the world. Hosted by Mario Casetta, "the old ethnic." It's good for the body and good for the spirit.
11:30
MORNING READING
PM
12:00
MUSIC OF THE AMERICAS-Hosted by Jeannie Pool.
2:00
ALAN WATTS
3:00
MEDICAL/DENTAL ALTERNATIVE-Hosted by Dr. Flora Parsa.
3:30
HEALTH FROM THE GROUND UP-Hosted by Barbara Spark.
4:30
NUCLEAR MORTALITY-The nemesis of our times: Speakers and presentations with information, background and perspectives on just how vulnerable we are to mankind's most suicidal toy. Produced by Sue Cohen.
5:00
BODY POLITICS-Hosted by Gary Richwald
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
THE TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
6:45
COMMENTARY-By Charles Morgan.
7:00
LABOR SCENE
7:30
EAST WIND-The latest in the culture, politics and issues of the Asian/Pacific community in Southern California. Hosted by Miya Iwataki.
8:00
THE JOHNNY OTIS SHOW-Continuing the tradition of the blues, rhythm & blues, gospel and jazz with informative discussion and live performances. Hosted by Johnny Otis.
11:00
JANUS COMPANY RADIO THEATER-Produced in our studios by Jan & Mallory Geller.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-Hosted by Roy of Hollywood. Philosopher stone night. Hear the voices of Jack Gariss, Krishnamurti and other great thinkers of our time.

TUESDAY 8

AM
6:00
MUSIC IN BLACK: THE CLASSIC IMAGE-John Patton & Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary.
7:30-Previews of International Women's Day Programming.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.
9:30
FOLK MUSIC
11:30
MORNING READING-*Seventeen Syllables*, by Hisaye Yamamoto.
PM
12:00
NOON CONCERT-Third World Women's Culture, including features on composer Nobuko Miyamoto, Latin American women poets and the music of Miriam Makeba.
2:00
AFRICA'S INVISIBLE VOICES-African women in liberation struggles are they really silent or are they being ignored in the media? Now, almost three decades after most of Africa has attained independence, the struggle in South Africa continues. We shall examine the role of women in the liberation of South Africa. Produced by Assumpta Oturu
3:00
WOMEN'S BUILDING LECTURE SERIES
3.00-*Fox Tales: Tracking the Goddess through her many guises*, by Susan Gitlin-Elmer, priestess as well as ritual and visual artist
3.30-*Spiritwoman of the Deighton: the Godess in Australian Aboriginal Cave Painting*, by J. Lynne Boyian, psychologist and explorer
4:00
GLASNOST FOR WOMEN-Five Soviet women discuss the problems they face being female in Russian society. Recorded in Moscow during last year's Women's International Peace Conference, and produced by Peggy Bray
4:30
PLACES LIKE THIS: WOMEN IN PRISON-(part 1) *Getting In/ Staying In*- The first segment of this documentary explores who goes to prison and why. Women in state prisons confront public perceptions about "the female offender" and offer their version of prison reality. Produced by Tatiana Schriber (part 2 March 10, 7:30 PM)
5:00
A WOMEN'S SUMMIT FOR PEACE-part 1. The Soviet Connection. This documentary explores the international conference of women, which took place in Moscow last year. Produced by Helene Rosenbluth. (part 2 March 10, 8 PM)
5:30
WOMEN IN THE 1988 ELECTIONS
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
SUPER TUESDAY-KPFK's News Department looks at the eight states which hold primary elections today
7:30
PALESTINIAN AND JEWISH WOMEN'S DIALOGUE-Highlights from a conference which took place in Los Angeles on February 21, 1988.
8:30
SOUNDINGS/IMAGINARY LANDSCAPE-Jackie Apple and Bonnie Barnett join forces to celebrate International Women's Day with three hours of music, sound works and performance featuring vanguard women artists spanning four decades. Live intertviews with Los Angeles performance luminaries Anna Homler, Linda Albertano and others, as well as women's music from all corners of the planet.
11:30
REBROADCAST OF THE EVENING NEWS
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood.

WEDNESDAY 9

AM
6:00
MORNING CONCERT
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Communist Party.
7:30-The Bergman & Krassner Show.
8:30-News with Alan John Harris.
9:00-Read all about it, with Nancy Clark.
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-Parati! Dreamroots, Suenos y Raices. A visit from Martin Espino & Margarita Klienman. Vocals and instruments; guitars, sikks, charango, bombo Aztec flute and drums. Music from Spain, Mexico and the Andes. Mario Casetta hosts.
11:30
MORNING READING
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC-Hosted by Bill Davila.
2:00
POETIC LICENSE-Views, reviews and interviews reflecting the broad and wonderful diversity of culture in Southern California. Hosted by Jay Kugelman.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.

FOLIO AD RATES

vertical	horizontal	fee
2 inches	3 1/8 inches	$ 50
5	3 1/8	$100
8	3 1/8	$150
6	6 1/2	$200

CAMERA-READY ADS MUST BE AT KPFK BY THE FIRST OF THE MONTH PRIOR TO THE ISSUE OF THE FOLIO IN WHICH THE AD IS TO APPEAR. ALL ADS MUST BE PAID IN ADVANCE.

3:30
FEMINIST MAGAZINE-With Helene Rosenbluth
5:00
MOVEMENT L.A.-Hosted by the National Coalition of Black Lawyers
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW KPFK's in-depth look at events of the day
7:00
FAMILY TREE-Hosted by Kamal Hassan
8:00
SPOTLIGHT ON AFRICA Special features on current African affairs with a focus on topical issues Hosted by Assumpta Oturu
8:30
BLACKS IN SCIENCE: ANCIENT AND MODERN Part 2 of a talk given by Prof Ivan Van Sertima at UCLA on March 6, 1987 Produced by Amandala Communications
9:30
SPECTRUM The best Black music from around the world
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING With Roy of Hollywood

THURSDAY 10

AM
6:00
WILDWOOD FLOWER-Bluegrass, old time country, western and related music — mostly traditional, ocasionally surprising and (it is hoped by host Ben Elder) a good reason to wake up early
7:00
MORNING MAGAZINE
7:00-News headlines
7:15-Commentary Atheists United , a cause organization promoting atheism and the separation of church and state through education, presents the atheist view of life in the U S and around the world
7:30 News and issues with Ariana Manov & Joseph Megel
8:30-Newscast with Alan John Harris
9:00-Read all about it
9:25-Calendar of community events
9:30
SOUNDS OF BRAZIL-This program has a great diversity of musical styles samba instrumental, up beat, romantic, rock and more You might be surprised! Produced and hosted by Sergio Molniczenko
11:30
MORNING READING
PM
12:00
STRAIGHT, NO CHASER Jazz with Jay Green
2:00
THEATER CLOSE-UP With Stephen Tatar
2:30
OPEN TIME
3:00
GROWING UP AND GROWING OLDER An eclectic program dealing with the physical socio-economic, psychological and political concerns of older adults as well as children with aging parents relatives or friends Interviews with professionals and others with Sylvia Maguire Pepper, host-producer
3:30
CHALLENGE A program for the disabled and the T A B s (temporarily able bodied) with live guests and open phones Hosted by Mario Casetta, Dr Carol G , Martha Griswald & Dr Henry Slucki
4:15
PORTRAITS OF THE USSR With Suzi Weissman
5:00
WIZARDS Hosted by Corey Dzitzer, Bob Nelson & Shel Plotkin of the Southern California Federation of Scientists
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW KPFK s in-depth look at events of the day through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues Hosted by Don Rush
7:00
PRESCRIPTION FOR SURVIVAL Physicians for Social Responsibility explore the medical, environmental, economic and social effects of nuclear war and the nuclear arms race Hosted by Dr Linda Velasquez & Dr Dn Brown
7:30
PLACES LIKE THIS: WOMEN IN PRISON (part 2) *Getting Out Staying Out* -The second segment of this program looks more deeply at conditions inside US prisons for women and asks why so many women return to prison again and again. Produced by Tatiana Schreiber (part 1 March 8, 4:30 PM)
8:00
A WOMEN'S SUMMIT FOR PEACE-(part 2) This is a documentary on the Women's Conference held in Moscow last year Produced by Helene Rosenbluth (part 1 March 8, 5:00 PM)
8:30
NOTICIERO PACIFICA
9:00
UNO DE SAL Y UNO DE PIMIENTA-Programa cultural, politico y social sobre America Latina Deals with cultural, political and social issues on Latin America Produced by Rene Vides
9:55
ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina del Sur de California Focuses on the most important issues that affect the Latino community
10:50
UD. NOSOTROS Y LA NUEVA CANCION-Musica de la nueva cancion Music from the new song movement.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood

FRIDAY 11

AM
6:00
SONGS Hosted by John Chartrand
7:00
MORNING MAGAZINE
7:00-News headlines
7:15-Commentary-By Charles Morgan.
7:30-Talk to me-Discussion with Charles Morgan
8:30-Newscast with Alan John Harris
9:00-Read all about it, with Suzi Weissman
9:25-Calendar of community events
9:30
BELIZE/CARIBBEAN PULSE A Caribbean affairs magazine highlighting aspects of life in the Caribbean
11:30
MORNING READING
PM
12:00
SOUNDBOARD Produced by John Schneider
2:00
POETIC LICENSE Art news Molly Barnes covers the scene.
3:00
AMERICAN DIALOGUE-Hosted by Robert Foxworth
3:30
OPEN TIME
4:00
JUST A MINUTE-Commentary on the news Hosted by Blase Bonpane
5:00
SOCIALIST PERSPECTIVES-Dorothy Healy interviews guests in Washington D C and Chuck Sohner hosts listener calls in the KPFK studio, as well as provides commentary
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues Hosted by Don Rush
7:00
THE HEALTH DEPARTMENT A perspective on science, health and health care, focusing on the social and political dimensions Hosted by Al Huebner
8:00
THURSDAY LUNCH-Featuring Dear Dead Days culled from over twenty years of live performances, we present America's premier improvisational rock band, the Grateful Dead. Plus, the occasional side trip through the frontiers of psychedelia Also featuring odd and thoroughly unbelievable explanations of the program's title Hosted by tacky old Uncle Bob and, the Heads
10:00
MIKE HODEL'S HOUR 25 Censorship. The very word conjures up images of men in jackboots kicking in doors and seizing written material But the problem is far more complex, more subtle and more insidious than that And to what lengths should we go to provide a permissive society? What should, and shouldn't, your neighbors be allowed to see and hear? Discussing the issue hosts J Michael Straczynski and Larry DiTillio, joined by a panel of that includes Frank Miller Steve Gerber, Christy Marx and Peter Ledger
12:00
THE WE HOURS Featuring readings, articles & interviews on culture, ecology, economics, feminism, speculative fiction, technology and Third World interests Produced by Christine Watson & Sue Cohen
3:00
RADIO GOULASH Celebrate the Goddess with a talk by Yoko Pusarat titled *Roles of Japanese Women Has the Goddess of Mountains Transformed Herself into the Goddess of High Technology*, and Barbara Bradshaw speaking on *Sacred Architecture Temple of the Female Body* Hosted by Melanie Tammer

SATURDAY 12

AM
6:00
GENESIS OF A MUSIC Music from the 12th to the 20th centuries national and international. Hosted by David Porter
8:30
FOLK MUSIC Hosted by John Davis
10:30
HALFWAY DOWN THE STAIRS-Stories and songs for the whole family Multicultural, non-sexist and, most important fun! Hosted by Uncle Ruthie Buell
11:30
ALL ABOUT BOOKS *Take Your Life Off Hold*, by Ted Dreier Produced by Pearl Seatnes
11:55
WEEKEND CALENDAR OF COMMUNITY EVENTS
PM
12:05
CAR SHOW Hosted by John Retsek & Len Frank.
1:30
CENTERSTAND-Hosted By Margaret Fowler, Eric Vincent & Nick Jenatsch
2:30
SOUNDS OF JAMAICA-The best classic Jamaican music & reggae with Miss Wirewaist.
5:30
NEWS
CRITICS CORNER-Hosted by Dean Cohen & Brandy French.
7:00
CANTO TROPICAL-Host Hector Resendez explores the musical heritage of the Afro-Caribbean and Latino experience.
9:30
FROM FUSION TO REGGAE AND BEYOND-Presents a *tour de force* of progressive ethno-rhythmic beat music.
AM
12 O'CLOCK ROCK-No oldies No KROQ hits Just current underground rock. Andrea 'Enthal hosts from 12-3 Guest 3-6.

SUNDAY 13

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon
9:00
THE NIXON TAPES-Oldies, jazz, new sounds, ethnomusic and more with host Tom Nixon.
11:00
NATIONAL SECURITY-Interviews with nationally known policy makers and activists Ian Masters hosts
PM
12:00
IN FIDELITY-A Scandanavian University and the R & D staff of the British loudspeaker firm of KEF are collaborating in very comprehensive research into loudspeaker-listening room interactions We describe the current state of this work, as detailed by Laurie Fincham of KEF Hosted by Peter Sutheim & Will Hammond
1:00
SUNDAY OPERA-Gluck, *Orfeo ed Eurodice* in various phonographic incarnations on an act-by-act basis Matters will be overseen by regular host Fred Hyatt and sometime co-host Paul Sargent Clark, he of the impressive Toscanini expertise The great maestro's work of course be featured, as will that of grand maitre Pierre Monteux
5:00
NEWS
5:30
PREACHING THE BLUES-Blues, Black gospel and boogie woogie, with occasional live guests and a regular calendar of live blues events at 6:30 Produced and hosted by Ed Archer
7:30
FOLKSCENE-A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music This evening's special guests are Atlantic Bridge, featuring Jane Rothfield & Alan Carr Hosted by Howard & Roz Larman

Atlantic Bridge

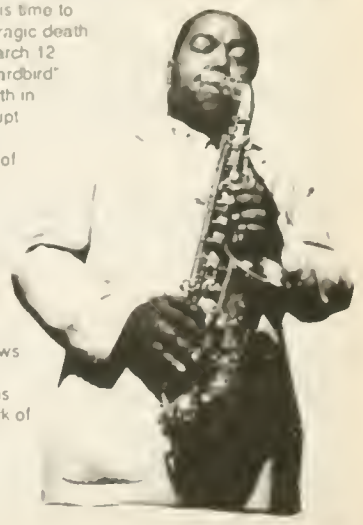
10:00

IMRU-Bob Leon's *Profiles of Success* series presents Gary Sutton, president of the Los Angeles Tennis Association Michael Sponseller speaks with gay Congressman Barney Frank (D-Mass) Patrick Kain visits with the "Post Washington DC Coalition," and Christopher David Trenthan offers the community calendar

11:00

SMOKE RINGS *Bird-a-thon* This seven-hour audio history & musical portrait has become a KPFK tradition Charlie Parker precious manifestation of modern music, is celebrated twice each year this time to commemorate his tragic death at the age of 34 March 12 1955 We follow "Yardbird" Parker from his youth in the wide-open corrupt Kansas City of the 1930's to the dawn of modern jazz in the New York City of the 1940's, measuring his profound contributions and innovations through the rarest recordings, interviews improvisations and classic compositions that are the hallmark of America's greatest musical poet

Produced by John Breckow



MONDAY 14

AM
6:00
RADIO COLLUSION-Food: Get in the mood for breakfast. Hosted by Paul Sanoian (P.O. Box 5194, Santa Monica, 90405).
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Senior Citizen Report-Manny Kirschner.
7:30-National Security-Rebroadcast from Sunday at 11am.
8:30-Newscast with Alan John Harris.
9:00-Open time.
9:25-Calendar of community events.
9:30
FOLKDANCE WITH MARIO-Romp, stomp, wail and flail with ethnic, folk and traditional music from around the world.
11:30
MORNING READING
PM
12:00
MUSIC OF THE AMERICAS-Hosted by Jeannie Pool.
2:00
ALAN WATTS
3:00
FOOD FOR THE THOUGHTFUL
3:30
HEALTH FROM THE GROUND UP-Hosted by Barbara Spark.
4:30
PRESCRIPTION FOR SURVIVAL-Produced by Physicians for Social Responsibility.
5:00
CONSUMER AWARENESS-Hosted by Ida Honoroff.
5:30
GREEN PERSPECTIVES-Today we'll be looking at eco-feminism: the connection between ecology and feminism. Hosted by the Green Radio Collective.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
THE TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysis and a wide-ranging coverage of local issues. Hosted by Don Rush.
6:45
COMMENTARY-By Charles Morgan.
7:00
LABOR SCENE
7:30
EAST WIND-The latest in the culture, politics and issues of the Asian/Pacific community in Southern California. Hosted by Miya Iwataki.
8:00
THE JOHNNY OTIS SHOW-Continuing the tradition of the blues, rhythm & blues, gospel and jazz with informative discussion and live performances. Hosted by Johnny Otis.
11:00
JANUS COMPANY RADIO THEATER-Produced in our studios by Jan & Mallory Geller.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-Hosted by Roy of Hollywood. Philosopher stone night. Hear the voices of Jack Gariss, Krishnamurti and other great thinkers of our time.

TUESDAY 15

AM
6:00
MUSIC IN BLACK: THE CLASSIC IMAGE-John Patton & Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary.
7:30-News and issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it, with Chuck Moore.
9:25-Calendar of community events.
9:30
FOLKSCENE-Roz Larman hosts two hours of Irish music, in honor of St. Patrick's Day (March 17).
11:30
MORNING READING
PM
12:00
NOON CONCERT-Hosted By William Malloch.
2:00
PHILOSOPHER STONE HOUR
3:00
AMERICAN INDIAN AIRWAVES-William Oandasan, Bunny Hatcher & Marcus Lopez will read news articles on events concerning the American Indian Community in Los Angeles, California and the nation.
4:00
CAMBRIDGE FORUM-Phil Zwerling, Minister of the First Unitarian Church of Los Angeles, looks at the human condition from a Unitarian Universalist perspective.
5:00
NEW SIGNALS-In whose image was Adam made? Zecharia Sitchin and Neil Freer share their unique theories of extra-terrestrial influence on human evolution. Hosted by Sharon Almerigi.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
OPEN JOURNAL-Hosted by Roy Ulrich.
7:30
PSYCHOLOGY FOR THE PEOPLE-Hosted by Steve Portuguese.
8:30
SOUNDINGS-Hosted by Jackie Apple.
9:30
IMAGINARY LANDSCAPE-A program of new, unusual and experimental music. Hosted by Carl Stone.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood EARTH TUESDAY. Issues of environmental threats, real and potential, explored through prerecorded materials and in-studio guests.

WEDNESDAY 16

AM
6:00
MORNING CONCERT
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Education with Jeff Horton.
7:30-The Bergman & Krassner Show.
8:30-News with Alan John Harris.
9:00-Read all about it, with Nancy Clark.
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-Here are the "small labels," the independent recording companies, distributors, musicians, composers and producers who struggle uphill to bring you exceptional music in the face of the giant recording companies.
11:30
MORNING READING
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC-Hosted by Bill Davila.
2:00
POETIC LICENSE-Views, reviews and interviews reflecting the broad and wonderful diversity of culture in Southern California. Hosted by Jay Kugelman.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.
3:30
FEMINIST MAGAZINE-With Helene Rosenbluth.
5:00
MOVEMENT L.A.- Freedom Now: Ken Carr.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
FAMILY TREE-Hosted by Cynthia Hamilton.
8:00
CONTINENT TO CONTINENT-An African issues magazine. Hosted by Ron Wilkins & Matthew Jackson.
9:30
SPECTRUM-The best Black music from around the world with your hosts Hamilton Cloud & Paul Hall.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood.

THURSDAY 17

AM
6:00
WILDWOOD FLOWER-Bluegrass, old-time country, western and related music — mostly traditional, ocasionally surprising and (it is hoped by host Ben Elder) a good reason to wake up early.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Atheists United , a cause organization promoting atheism and the separation of church and state.
7:30-News and issues-Our topic for today is Northern Ireland. Hosted by Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.
9:30
SOUNDS OF BRAZIL-This program has a great diversity of musical styles: samba, instrumental, up beat, romantic, rock and more.
11:30
MALVINA REYNOLDS TRIBUTE-Music and reflections on the night of this great folksinger's death. Produced by Ed Schoenfeld of KPFA. (Pacifica archive #AZ0154)
PM
12:00
STRAIGHT, NO CHASER-Jazz with Jay Green.
2:00
THEATER CLOSE-UP-With Stephen Tatar.
2:30
MEDIA RARE-Creative people who do not conform and refuse to be victims. Host of the hutzpaniks: Paul Lion.
3:00
AMERICAN DIALOGUES SPECIAL-Emmy Award-winning actress Fionnula Flanagan discusses the American resistance to taking the Irish experience senously when depicting it in film and literature. That was one reason she directed a production of Brian Friel's play *Freedom of the City* at Theater West in Los Angeles. *Freedom of the City* tells the story of a civil rights demonsration in the north of Ireland during which 13 civilians were killed by British gunfire. Ms. Flanagan gives her viewpoint on "the troubles" and explains what the play means to her as an Irish actress. Hosted by Robert Foxworth.
3:30
CHALLENGE-A program for the disabled and the T.A.B.s (temporarily able bodied) with live guests and open phones Hosted by Mario Casetta, Dr. Carol Gill, Martha Griswald & Dr Henry Slucki .
4:15
PORTRAITS OF THE USSR-With Suzi Weissman.
5:00
WIZARDS-Hosted by Corey Dzitzer, Bob Nelson & Shel Plotkin of the Southern California Federation of Scientists.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
PRESCRIPTION FOR SURVIVAL-Physicians for Social Responsibility explore the medical, environmental, economic and social effects of nuclear war and the nuclear arms race Hosted by Dr. Linda Velasquez & Dr. Dri Brown.
7:30
MAUD GONNE-Radio play on the life of this actress and revolutionary who affected the life and work of William Butler Yeats. Written and produced by Barbara Kraft, this program recieved the 1973 Ohio State Award. (Pacifica archive #BC0847)
8:30
NOTICIERO PACIFICA
9:00
UNO DE SAL Y UNO DE PIMIENTA-Programa cultural, politico y social sobre America Latina. Deals with cultural, political and social issues on Latin America. Produced by Rene Vides.
9:55
ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina del Sur de California. Focuses on the most important issues that affect the Latino community.
10:50
UD. NOSOTROS Y LA NUEVA CANCION-Musica de la nueva cancion. Music from the new song movement.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood.

FRIDAY 18

AM
6:00
SONGS-Hosted by John Chartrand.
7:00
MORNING MAGAZINE
News headlines.
Commentary-By Charles Morgan.
Talk to me-Discussion with Charles Morgan.
Newscast with Alan John Harris.
Special fund drive feature.
Calendar of community events.
10:00
BELIZE/CARIBBEAN PULSE-A Caribbean affairs magazine highlighting aspects of life in the Caribbean, with music, news and commentaries on relevant social and political issues.
PM
12:00
SOUNDBOARD-Classical art music of the guitar, lute and other instruments with soundboards. Produced by John Schneider.
2:00
SPECIAL FUND DRIVE FEATURES
4:00
JUST A MINUTE-Commentary on the news. Hosted by Nancy Hollander.
5:00
SOCIALIST PERSPECTIVES-Dorothy Healy interviews guests in Washington D.C. and Chuck Sohner hosts listener calls in the KPFK studio, as well as provides commentary.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
THE HEALTH DEPARTMENT-Hosted by Al Huebner. "Of all the anti-social vested interests, the worst is the vested interest of ill-health." G.B. Shaw.

8:00
THURSDAY LUNCH-Featuring Dear Dead Days-Culled from over twenty years of live performances, we present America's premier improvisational rock band, the Grateful Dead. Plus, the ocasional side trip through the frontiers of psychedelia. Also featuring odd and thoroughly unbelievable explanations of the program's title. Hosted by tacky old Uncle Bob and the Heads
10:00
MIKE HODEL'S HOUR 25-Barbara Hambly. Fact or Fiction. Are all those stories really true? Just how many fantasy novels has she written? Why does she write those *Trek* novels? What does she do with her spare time, which doesn't exist anyway so why ask and we're going home now. Meet the real Barbara Hambly, renowned and popular fantasist, and as a bonus guest, meet animation writer and novelist Brynne Stephens.
12:00
THE WE HOURS Featuring readings, articles & interviews on culture, ecology, economics, feminism, speculative fiction, technology and Third World interests. Produced by Christine Watson & Sue Cohen.
3:00
RADIO GOULASH Exponenco the Goddess, Ruth Barritt & Felicity Artemis Flowers explore *Dianic Halloween: Reclaiming the Sacred Rage of Women*. Plus *Marks of Civilization: Women, Scarification and Art in Northern Nigeria*, by Marla Berns. Hosted by Melanie Temmer.

SATURDAY 19

AM
6:00
GENESIS OF A MUSIC-Music from the 12th to the 20th centuries, national and international. Hosted by David Porter.
8:30
FOLK MUSIC Hosted by John Davis
10:30
HALFWAY DOWN THE STAIRS-Stories and songs for the whole family. Multicultural, non-sexist and, most important, fun! Hosted by Uncle Ruthie Buell.
11:30
ALL ABOUT BOOKS-Interviews with authors and reviews of the latest in fiction and non-fiction. Produced by Pearl Skotnes.
11:55
WEEKEND CALENDAR OF COMMUNITY EVENTS
PM
12:05
CAR SHOW Hosted by John Retsek & Len Frank.
1:30
CENTERSTAND-Hosted By Margaret Fowler, Eric Vincent & Nick Ienatsch.
2:30
SOUNDS OF JAMAICA-The best classic Jamaican music & reggae with Miss Wirewaist.
5:30
NEWS
6:00
POETRY CONNEXION-Poet Bernard Bador is our guest. From Lyon, France. Bador only recently started writing in English. Bador has been in Los Angeles for over a decade. His book is Sea Urchin Harakiri (Panjandrum, 1986) translated by Clayton Eshleman. Hosted by Austin Straus & Wanda Coleman.
7:00
CANTO TROPICAL-Host Hector Resendez explores the musical heritage of the Afro Caribbean and Latino experience.
9:30
FROM FUSION TO REGGAE AND BEYOND-Presents a *tour de force* of progressive ethno rhythmic beat music. Hosted by Dr. Don.
AM
12 O'CLOCK ROCK-Adult hit radio: six straight hours of current underground rock. Telegram. No metal. No oldies. Andrea Enthe, Ron Raymond.

SUNDAY 20

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon.
9:00
THE NIXON TAPES-Oldies, jazz, new sounds, ethnomusic and more with host Tom Nixon.
10:30
SPECIAL FUND DRIVE FEATURES
11:15
NATIONAL SECURITY Hosted by Ian Masters
PM
12:00
IN FIDELITY-Our quasi-monthly program of audio miscellany including news bits, brief info notes and especially listener phone calls. Hosted by Peter & Will & others.
1:00
TENOR OF THE TIMES-A wonderful French tenor with the very Italian name of Cesare Vezzani will be featured today. Following this, Uncle Fred will jump feet first into KPFK's fund drive. Your help will be earnestly solicited.
5:00
NEWS
5:30
PREACHING THE BLUES-Blues, Black gospel and boogie woogie, with occasional live guests and a regular calendar of live blues events at 6:30. Produced and hosted by Ed Archer.
7:30
FOLKSCENE-A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music. This evening's special guests are fiddler Alasdair Frazer and pianist Paul Machlis. Plus some fund raising. Hosted by Howard & Roz Larman.
10:00
IMRU-David Pap presents another "AIDSgate" condensation from *Something's Happening*. Michael Sponseller brings you gay & lesbian news, plus a visit with the Human Rights Campaign Fund, one of the nation's largest political action committees. Peter Zinn checks out a new evangelical group in Orange County, and Chnstopher David Trentham describes the events of the coming week.
11:00
SMOKE RINGS-Jazz and commentary with John Breckow

MONDAY 21

AM
6:00
RADIO COLLUSION THING OR THANG? Music to help you decide. Hosted by Paul Sanoian (P.O. Box 5194, Santa Monica, 90405)
7:00
MORNING MAGAZINE
News headlines
Senior Citizen Report-Manny Kirschner
Special Fund Drive Features
Newscast with Alan John Harris
Calendar of community events
9:30
FOLKDANCE WITH MARIO-*Or Any Good Thing*. Part 1 of Mario Casetta's documentary of music collecting in England. (see Program Highlights section)
PM
12:00
MUSIC OF THE AMERICAS-Hosted by Jeannie Pool
2:00
ALAN WATTS
3:30
SPECIAL FUND DRIVE FEATURES
5:00
BODY POLITICS-Hosted by Gary Richwald
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
THE TIMES IN REVIEW-Hosted by Don Rush
6:45
COMMENTARY-By Charles Morgan.
7:15
EAST WIND-see 3/7 listing
8:00
THE JOHNNY OTIS SHOW-see 3/7 listing
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-see 3/7 listing

TUESDAY 22

AM
6:00
MUSIC IN BLACK, THE CLASSIC IMAGE-see 3/1 listing
7:00
MORNING MAGAZINE
News headlines
News and issues with Anana Manov & Joseph Mogel
Newscast with Alan John Harris
Calendar of community events
9:30
FOLKSCENE-For two and a half hours today join Howard Larman and his friends Peter Ostrushko & Los Guys and The Mando Boys, who will all be here helping KPFK with our Spring Fund Drive.

the Mando Boys

PM
12:00
NOON CONCERT-Hosted By William Malloch
2:00
PHILOSOPHER STONE HOURS
4:00
CAMBRIDGE FORUM-see 3/1 listing
5:00
CATCH 222-see 3/8 listing
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day
7:30
MIDDLE EAST IN FOCUS-Late-breaking developments in a news magazine format — the people, issues, and a sampling of music from the region. Produced by Judith Gabriel.
8:30
SPECIAL FUND DRIVE FEATURES
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-see 3/1 listing

WEDNESDAY 23

AM
6:00
MORNING CONCERT
7:00
MORNING MAGAZINE
News headlines
Commentary: Communist Party
The Bergman & Krassner Show
News with Alan John Harris
Calendar of community events
9:30
INDEPENDENT MUSIC-*Or Any Good Thing*. Part 2 of Mario Casetta's documentary of music collecting in England. (see Program Highlights)
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC
2:00
SPECIAL FUND DRIVE FEATURES
3:30
FEMINIST MAGAZINE-With Helene Rosenbluth
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day
7:00
FAMILY TREE/SPOTLIGHT ON AFRICA
8:30
JOHN JUDGE-This noted activist/historian is interviewed by KPFK's Matthew Jackson on the Iran/Contra Scandal and its impact on the Black body politic
10:00
SPECTRUM-see 3/2 listing
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood

THURSDAY 24

AM
6:00
WILDWOOD FLOWER-see 3/3 listing
7:00
MORNING MAGAZINE
News headlines.
Commentary: Atheists United
News and issues with Anana Manov & Joseph Mogel
Newscast with Alan John Harris
Calendar of community events
9:30
SOUNDS OF BRAZIL-see 3/3 listing
11:30
MORNING READING
PM
12:00
STRAIGHT, NO CHASER-Jazz with Jay Green
2:00
THEATER CLOSE-UP-With Stephen Tatar
2:30
SPECIAL FUND DRIVE FEATURES
3:30
CHALLENGE-see 3/3 listing
4:15
PORTRAITS OF THE USSR-With Suzi Weissman
5:00
WIZARDS-see 3/3 listing
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day
7:00
PRESCRIPTION FOR SURVIVAL-see 3/3 listing
8:30
NOTICIERO PACIFICA
9:00
UNO DE SAL Y UNO DE PIMIENTA-Programa cultural, politico y social sobre America Latina. Deals with cultural, political and social issues on Latin America.
9:55
ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina de Sur de California.
10:50
UD. NOSOTROS Y LA NUEVA CANCION-Musica de la nueva cancion. Music from the new song movement.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood

FRIDAY 25

AM
6:00
SONGS-Hosted by John Chartrand
7:00

MORNING MAGAZINE
News headlines.
Commentary-By Charles Morgan.
Talk to me-Discussion with Charles Morgan.
Newscast with Alan John Harris.
Calendar of community events.
9:30
BELIZE/CARIBBEAN PULSE-see 3/4 listing.
11:30
MORNING READING
PM
12:00
SOUNDBOARD-see 3/4 listing.
2:00
SPECIAL FUND DRIVE FEATURES
3:00
AMERICAN DIALOGUES-Are there unspoken guidelines followed by journalists when framing a story about events overseas? Why are some facts emphasized, while others are simply omitted? Noam Chomsky, professor of linguistics at MIT and well-known critic of United States foreign policy, discusses the assumptions underlying much of the reporting by American journalists in other countries, how media interacts with foreign policy and how some ideas go down the historical "memory hole." Hosted by Robert Foxworth.
4:00
SPECIAL FUND DRIVE FEATURES
5:00
SOCIALIST PERSPECTIVES-see 3/4 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day.
7:00
THE HEALTH DEPARTMENT-Hosted by Al Huebner.
8:00
THURSDAY LUNCH-see 3/4 listing.
10:00
MIKE HODEL'S HOUR 25-Fund raising! Events! And depending on availability, either a special appearance by the rarely-seen Robert Scheckley, or the return of the censorship crew for a discussion of other matters of literary value — the art of story telling, empire building and furniture reupholstering.
12:00
THE WE HOURS-see 3/4 listing.
3:00
RADIO GOULASH-Tonight we'll feature *Sun Goddess: A New View of the Cosmic Feminine* with Patricia Monaghan, and we'll explore the *FertileConjunction: Goddess Pairs in Creative Union*, with Joan Sutherland. Hosted by Melanie Temmer.

SATURDAY 26

AM
6:00
GENESIS OF A MUSIC-see 3/5 listing.
8:30
FOLK MUSIC-Hosted by John Davis.
10:30
HALFWAY DOWN THE STAIRS-see 3/5 listing.
11:30
ALL ABOUT BOOKS-Produced by Pearl Skotnes.
11:55
WEEKEND CALENDAR OF COMMUNITY EVENTS
PM
12:05
CAR SHOW-Hosted by John Retsek & Len Frank.
1:30
CENTERSTAND
2:30
SOUNDS OF JAMAICA-see 3/5 listing.
5:30
NEWS
6:00
CRITICS CORNER-Hosted by Dean Cohen & Brandy French.
7:00
CANTO TROPICAL-see 3/5 listing.
9:30
SPECIAL FUND DRIVE FEATURES
AM
12 O'CLOCK ROCK-Alternative and underground rock from Australia, New Zealand, England, Yugoslavia and even the United States. Andrea 'Enthal/Dewey Myers.

SUNDAY 27

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon.
9:00
OR ANY GOOD THING-Parts 3-7 of Mario Casetta's documentary of music collecting in England (see Program Highlights). Mario will be joined in the studio by Fred Hyatt to discuss an appreciation of this great music and an appreciation of the great listener-sponsored radio station that can bring it to you.
5:00
NEWS
5:30
PREACHING THE BLUES-see 3/6 listing.
7:30
FOLKSCENE-A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music. Our guests this evening are Dave Alvin & the Allnighters. Plus some good old fashioned fund raising. Hosted by Howard & Roz Larman.
10:00
IMRU-The fourth Sunday *Radio GLLU* edition features features Sabor del Pueblo, lesbians promoting Caribbean culture among Latina lesbians. Plus selections of gay & lesbian music, including some yet-to-be-recorded grassroots performances.
11:00
ALL-STATION PITCH-Fund drive closing party.
12:00
SMOKE RINGS-Jazz and commentary with John Breckow.

MONDAY 28

AM
6:00
RADIO COLLUSION-PACKAGING-Music from records that come in unusual packages (which will be described). Hosted by Paul Sanoian (P.O. Box 5194, Santa Monica, 90405).
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Senior Citizen Report-Manny Kirschner.
7:30-National Security-Rebroadcast from Sunday at 11am.
8:30-Newscast with Alan John Harris.
9:00-Open time.
9:25-Calendar of community events.
9:30
FOLKDANCE WITH MARIO-*Or Any Good Thing*. Parts 8-10 of Mario Casetta's documentary of music collecting in England. (see Program Highlights)
11:30
MORNING READING
PM
12:00
MUSIC OF THE AMERICAS-Hosted by Jeannie Pool.
2:00
ALAN WATTS
3:00
FOOD FOR THE THOUGHTFUL
3:30
HEALTH FROM THE GROUND UP-Hosted by Barbara Spark.
4:30
NUCLEAR MORTALITY-see 3/7 listing.
5:00
CONSUMER AWARENESS-Hosted by Ida Honoroff.
5:30
GREEN PERSPECTIVES-Today we will explore two approaches to ecological sanity which form the basis of much of the emerging Green movement. We'll examine "social ecology," as defined by Murray Bookchin, and the "deep ecology" advocated by Geoge Sessions and others.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
THE TIMES IN REVIEW-Hosted by Don Rush.
6:45
COMMENTARY-By Charles Morgan.
7:00
LABOR SCENE
7:30
EAST WIND-see 3/7 listing.
8:00
THE JOHNNY OTIS SHOW-see 3/7 listing.
11:00
JANUS COMPANY RADIO THEATER
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-see 3/7 listing.

TUESDAY 29

AM
6:00
MUSIC IN BLACK: THE CLASSIC IMAGE-see 3/1 listing.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary.
7:30-News and issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it, with Chuck Moore.
9:25-Calendar of community events.
9:30
FOLKSCENE-Roz Larman hosts an hour of music from Australia and New Zealand. Howard Larman's special guests in the last hour of the program are Ossian, from Scotland.
11:30
MORNING READING
PM
12:00
NOON CONCERT-Hosted By William Malloch.
2:00
PHILOSOPHER STONE HOUR
3:00
AMERICAN INDIAN AIRWAVES-see 3/1 listing.
4:00
CAMBRIDGE FORUM-see 3/1 listing.
5:00
NEW SIGNALS-see 3/1 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day.
7:00
OPEN JOURNAL-Hosted by Roy Ulrich.
7:30
PSYCHOLOGY FOR THE PEOPLE
8:30
SOUNDINGS-Hosted by Jackie Apple.
9:30
IMAGINARY LANDSCAPE-see 3/1 listing.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-see 3/1 listing.

WEDNESDAY 30

AM
6:00
MORNING CONCERT
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Education with Jeff Horton.
7:30-The Bergman & Krassner Show
8:30-News with Alan John Harris.
9:00-Read all about it, with Nancy Clark.
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-*Or Any Good Thing*. The final sections of Mario Casetta's documentary of music collecting in England. (see Program Highlights)
11:30
MORNING READING
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC-Hosted by Bill Davila.
2:00
POETIC LICENSE-see 3/9 listing.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.
3:30
FEMINIST MAGAZINE-With Helene Rosenbluth.
5:00
MOVEMENT L.A.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day.
7:00
FAMILY TREE-Hosted by Omowale.
8:00
CONTINENT TO CONTINENT-see 3/2 listing.
9:30
SPECTRUM-see 3/2 listing.
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood.

THURSDAY 31

AM
6:00
WILDWOOD FLOWER-see 3/3 listing.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Atheists United.
7:30-News and issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.
9:30
SOUNDS OF BRAZIL-see 3/3 listing.
11:30
MORNING READING
PM
12:00
STRAIGHT, NO CHASER-Jazz with Jay Green.
2:00
THEATER CLOSE-UP-With Stephen Tatar.
2:30
MEDIA RARE-QUAKE AND BAKE-California's most dangerous , most unspeakable secret: how will the superquake, expected any time between now and circa 2000, affect the two nuclear reactors perched on top of active earthquake faults? Will you survive? Will you want to? Should you get the hell out of here? A panel of guests will be selected from among scientists, government officials, community activists and you, when you telephone in your comments and questions on the air. Hosted by Paul Lion.
3:30
CHALLENGE-see 3/3 listing.
4:15
PORTRAITS OF THE USSR-With Suzi Weissman.
5:00
WIZARDS-see 3/3 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day
7:00
PRESCRIPTION FOR SURVIVAL-see 3/3 listing.
7:30
OPEN TIME
8:30
NOTICIERO PACIFICA
9:00
UNO DE SAL Y UNO DE PIMIENTA
ENFOQUE LATINO
10:50
UD. NOSOTROS Y LA NUEVA CANCION
11:30
REBROADCAST OF THE EVENING NEWS
AM
12:00
SOMETHING'S HAPPENING-With Roy of Hollywood

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BB AT Productions

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